

Silent Night

English tr. by John F. Young, 1820-1885

STILLE NACHT

Franz X. Gruber, 1787-1863

Piano and SATB Arrangement by Brian S. Borowski

Tenderly ♩ = 92

Soprano/Alto

Tenor/Bass

Piano

4

Si - lent night! Ho - ly night!
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4

(8va)

(8va)

Silent Night

2

7

All is calm, all is bright Round yon Vir - gin
Shep - herds quake at the sight; Glo - ries stream from
Son of God, love's pure light Ra - diant beams from

7

10

Moth - er and ch - ild! Ho - ly in - fant so ten - der and mi - ld,
heav - en a - far; Heav'n - ly hosts sing "Al - le - lu - ia!
thy ho - ly face, With the dawn of re - deem - ing grace,

10

Silent Night

13

Sleep in heav - en - ly peace, Sleep in heav - en - ly
Christ the Sav - ior is born, Christ the Sav - ior is
Je - sus, Lord, at thy birth, Je - sus, Lord, at thy

Detailed description: This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: "Sleep in heav - en - ly peace, Sleep in heav - en - ly Christ the Sav - ior is born, Christ the Sav - ior is Je - sus, Lord, at thy birth, Je - sus, Lord, at thy".

13

Detailed description: This system contains measures 4 through 6. The piano accompaniment continues with a steady eighth-note pattern in the bass line and chords in the treble line. The vocal line is silent in this system.

16

peace.
born."
birth.

Detailed description: This system contains measures 7 through 9. The vocal line is silent, with only a few notes visible. The piano accompaniment continues with the same rhythmic pattern. The lyrics "peace.", "born.", and "birth." are written under the vocal staff.

16

8va--
8va--

Detailed description: This system contains measures 10 through 12. The piano accompaniment continues with the same rhythmic pattern. The vocal line is silent. The markings "8va--" are placed above and below the piano staff.

Silent Night

4

19

1, 2

19

(8^{va})

(8^{va})

The image shows a page of musical notation for the piece "Silent Night". The page is numbered "4" in the top left corner. The title "Silent Night" is centered at the top. The score is divided into two systems. The first system consists of two staves: a vocal line in the upper staff and a piano accompaniment line in the lower staff. The vocal line begins at measure 19, marked with a repeat sign and first and second endings. The piano accompaniment line also begins at measure 19. The second system continues the piano accompaniment and includes an 8va marking, indicating an octave transposition. The vocal line continues in the upper staff of the second system, with notes extending below the staff line.